

CURRICULUM VITAE
ANNE MARIE CHAMPAGNE
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EDUCATION

- PhD (2024) **SOCIOLOGY, YALE UNIVERSITY**
Dissertation: “(un)Bearable Flatness: Aesthetic Materialization of the Self after Mastectomy.” *Committee:* Jeffrey Alexander (Yale University), Philip Smith (Yale University), Frederick Wherry (Princeton University), Asia Friedman (University of Delaware). PhD expected in 2024.
- MPhil 2017 **SOCIOLOGY, YALE UNIVERSITY**
Jeffrey Alexander (advisor)
- MA 2015 **SOCIOLOGY, YALE UNIVERSITY**
Thesis: “Iconicity of the breast: Gendering Material Meaning after Mastectomy.”
Committee: Jeffrey Alexander, Frederick Wherry.
- BA 2011 **MULTIDISCIPLINARY STUDIES, UNIVERSITY OF MINNESOTA, TWIN CITIES**
Karen Moon and Joshua Borowicz (advisors). *Majors:* Social Science, Communications, and Educational Psychology.
- 1999 – 2002 **J. WILLIAM FULBRIGHT COLLEGE OF ARTS & SCIENCES, UNIVERSITY OF ARKANSAS, FAYETTEVILLE**
Daniel Levine and Peter Unger (advisors). *Majors:* Anthropology, Classical Studies (Latin and Ancient Rome). *Minor:* Fine Arts.
- 1996 – 1998 **FINE ARTS, COLLEGE FOR CREATIVE STUDIES, DETROIT**
Concentration: Fine Arts—Painting (oil) & Sculpture (stone, metal). *Other:* Theory of Art, Art History.

RESEARCH INTERESTS

Aesthetic Power in Social Life; Material & Visual Culture; Body and Embodiment; Language, Culture, and Identity; Interpretive Sociology; Civil Society; Sex and Gender Studies.

AWARDS & FELLOWSHIPS

- 2019–2020 P.E.O. Scholar Award (P.E.O. International. Nominated by Chapter AD of Ridgefield, Connecticut)
- 2018–2019 Elsie M. Alling Scholarship (Yale Graduate School of Arts and Sciences)
- 2017–2018 Kent T. Healy Fellow (Yale Graduate School of Arts and Sciences)
- 2016–2017 Dean's "Emerging Scholars" Research Award (Yale Graduate School of Arts and Sciences)
- 2016–2017 CAMP Grant (Yale Dept. of Sociology)
- 2013–2017 Charles G. Chakerian Fellowship in Sociology (Yale Dept. of Sociology)
- 2001 Samuel C. Dellinger Award for Outstanding Student in Anthropology (Dept. of Anthropology, University of Arkansas)

PUBLICATIONS & WRITING

BOOKS

- June 2023 Champagne, Anne Marie and Asia Friedman, eds. *Interpreting the Body: Between Meaning and Matter*. UK: Bristol University Press. (www.interpretingthebody.com)

CHAPTERS

- June 2023 Champagne, Anne Marie and Asia Friedman. "Introduction: Between Meaning and Matter." In *Interpreting the Body: Between Meaning and Matter*, edited by A.M. Champagne and A. Friedman. UK: Bristol University Press.
- June 2023 Champagne, Anne Marie. "Toward a Strong Cultural Sociology of the Body and Embodiment." In *Interpreting the Body: Between Meaning and Matter*, edited by A.M. Champagne and A. Friedman. UK: Bristol University Press.

ORIGINAL ARTICLES

- Under review "Femininity as Positive Proclamation: From the Subjugation of 'Achievement' to Affective Affirmation." *Journal of Femininities*, Special Issue on The Importance of Femininities (forthcoming).
- In progress "Soma, Sense, Self: Marx, Weber, and Merleau-Ponty at play in the fields of Hans Joas's theory of creative action."
- In progress "Ambivalence and the Lyrical Self: An Aesthetic Theory of Meaning-making."
- In progress "Theorizing Aesthetic Power in Social Life."
- In progress "Mastectomy, Materiality and Meaning: A Sociological Enquiry into the Iconicity of the Beautiful and the Sublime."
- In progress "The Conceit of Interpretation."
- In progress "Civil Masculinity."

BLOG POSTS & OP-EDS

Champagne, Anne Marie. 2016. "Thinking about Gender Surface/Depth, Iconicity, and What Breasts Have Got to Do with It." ASA Section on Body and Embodiment Blogs. (<http://sectionbodyembodiment.weebly.com/blog/thinking-about-gender-surfacedepth-iconicity-and-what-breasts-have-got-to-do-with-it>)

POEMS

- Champagne Anne Marie. 2020. "Dripping Springs Garden." *Spillway* 28:104.
- Champagne, Anne Marie. 2019. "Blue Sailors." *The Southern Review* 55(3):381-2.
- Champagne, Anne Marie. 2019. "Les bleuets." *The Southern Review* 55(3):383.
- Champagne, Anne Marie. 2019. "Water, Pray." *Tin House Online*, 19 July. (tinhouse.com/water-pray/)
- Champagne, Anne Marie. 2019. "Lantern Tree." *The Journal* 43(3):90. (thejournalmag.org/archives/17374)

CONFERENCES, PRESENTATIONS & WORKSHOPS

- 2024 Paper presentation. "Marx and Weber at Play in the Fields of Hans Joas's Creative Action Theory." American Sociological Association 2024 Annual Meeting, Montreal, Canada. Section on History of Sociology and Social Thought Session: The Continued Relevance of both Marx and Weber for Contemporary Sociology, forthcoming August 2024.
- 2019 Session organizer. ASA Body and Embodiment Section Roundtables. American Sociological Society 2019 Annual Meeting, New York, NY, August 10-13, 2019. Session organizer and Presider. Author Meets Critics: Jeffrey Alexander's *The Drama of Social Life*. Eastern Sociological Society 2019 Annual Meeting, Boston, MA, March 16, 2019.
- 2018 Paper presentation. "Beauty and the Breast: Mastectomy, Materiality and the Iconicity of Gender Identity." American Sociological Association 2018 Annual Meeting, Philadelphia, PA. Regular session: Culture and Identity, August 14, 2018.

Session co-organizer (with Isaac Reed, University of Virginia). ASA Section on Theory: *Social Theory and Political Modernity*. American Sociological Association 2018 Annual Meeting, Philadelphia, PA, August 12, 2018.

Chair, Presider, and Session co-organizer (with Isaac Reed, University of Virginia). ASA Section on Theory: *Sociology and Philosophy in Conversation*. American Sociological Association 2018 Annual Meeting, Philadelphia, PA, August 12, 2018.

Session co-organizer (with Piper Sledge, Bryn Mawr): *The Fine Lines of Interpreting Bodies and Identities*. Roots and Branches of Interpretive Sociology Conference, Philadelphia, PA, August 10, 2018.

Invited talk. "(un)Bearable Flatness: Gender Surface/Depth and the Reenchantment of the Mastectomized Body." American University of Paris, Gender, Sexuality and Society Program, April 27, 2018.

Paper presentation. "Beauty and the Breast: Mastectomy, Materiality and the Iconicity of Gender." New Directions Conference 2018, University of Edinburgh, April 19, 2018.

2017 Invited discussant. Mini-Conference: Pragmatism and Symbolic Interaction: "Conversation with Jeffrey C. Alexander: Culture, Pragmatism, and the Micro-Macro Link." Eastern Sociological Society 2017 Annual Meeting, Philadelphia, PA, February 25, 2017.

2016 Paper presentation. "The Iconicity of the Breast: (En)gendering Material Meaning after Mastectomy." American Sociological Association 2016 Annual Meeting, Seattle, WA. Section on Sociology of Culture Refereed Roundtable Session, August 20, 2016.

Paper presentation. "Gender Dramas: Mastectomy, Iconic Power, and the Mise-en-Scène of the Body." Eastern Sociological Society 2016 Annual Meeting, Boston, MA. Power and the Body Mini-Conference Session, March 18, 2016.

2015 Discussant. CRW (Comparative Research Workshop), Yale University, Sept 15, 2015. Invited Discussant: "Patriarchy 2.0: The Silencing Problem in Participatory Media Environments," by Francesca Tripodi and Andrea Press. Presider. ASA (American Sociological Association) 2015 Annual Meeting, Chicago, IL. Section on Body and Embodiment Roundtable Session – Presider: "Bodies and Identity."

Chair & Discussant. "Responses to Cultural Power" session panel. Center for Cultural Sociology, *Cultural Sociology Writ Small*, 2015 Spring Conference, Yale University.

Paper Presentation. "Flat-chested: Refiguring *the Cultural Lex* of Sex and Gender after Mastectomy." Center for Cultural Sociology workshop, Yale University, Apr 17, 2015.

2014 Discussant. CRW (Comparative Research Workshop), Yale University, Dec 9, 2014. Discussant: "Immigrant Assimilability as a Condition of Entry: A Comparative-Historical Perspective," presented by David FitzGerald, University of California, San Diego.

PROFESSIONAL MEMBERSHIP & SERVICE

ACADEMIC PEER REVIEW

American Journal of Cultural Sociology (Palgrave Macmillan)

Gender & Society (Sage Journals)

International Journal of Communication (USC Annenberg)

International Journal of Politics, Culture, and Society (Springer)

Symbolic Interaction (Wiley)
Sociological Inquiry (Wiley)
Routledge Books

ADVISORY & CONSULTING

2022–present *NOT PUTTING ON A SHIRT (NPOAS)*
Advisory Council Appointee, Sociocultural Advisor

ART, AESTHETICS & THE HUMANITIES

2013–present *AMERICAN SOCIETY FOR AESTHETICS (ASA)*

DEPARTMENTAL SERVICE

2016–2017 *YALE DEPT OF SOCIOLOGY – ELECTED & VOLUNTEER POSITIONS*
Sociology Graduate Student Representative, Yale University
Graduate Admissions Committee, Dept. of Sociology, Yale University

HONORARY SOCIETIES

2019–present *CONNECTICUT ACADEMY OF ARTS & SCIENCES (CAAS)*
Inducted member
2017–2018 *NEW YORK ACADEMY OF SCIENCES (NYAS)*
Bicentennial Ambassador

LITERARY & WRITING

2013–present *ACADEMY OF AMERICAN POETS*
2013–present *ASSOCIATION OF LITERARY SCHOLARS, CRITICS, & WRITERS (ALSCW)*
2013–present *ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP)*

RESEARCH NETWORKS & LABS

2022 *THE CIVIL SPHERE WORKING GROUP*
2020–present *UNESCO INCLUSIVE POLICY LAB*

SOCIOLOGY

2011–present *AMERICAN SOCIOLOGICAL ASSOCIATION (ASA)*
Sections: Body & Embodiment, Culture, History of Sociology, Theory
2022–2023 Section on Culture: *Newsletter Subcommittee 2022–2023; Web Manager 2022–2023.*
2016–2019 Section on Theory: *Council Student Representative 2016–2019; Membership Committee 2016–2018.*
2015–2019 Section on Body and Embodiment: *Council Student Representative 2018–2019; Web manager 2015–2019.*
2020–present *INTERNATIONAL SOCIOLOGICAL ASSOCIATION (ISA)*
Sections & Thematic Groups: Sociological Theory, The Body in the Social Sciences, Senses and Society.
2016–2019 *SOCIOLOGISTS FOR TRANS JUSTICE (S4TJ)*
Committee member, web manager, and founder of transjusticesyllabus.com (now s4tj.com). *Projects:* Compendium of resources & spearheaded the collaborative creation of the Trans Justice Syllabus.
2017–2019 S4TJ Liaison to ASA LGBTQ Caucus

EMPLOYMENT & RESEARCH (BY AREA OF SPECIALIZATION)

EDITORIAL, RESEARCH, & PUBLISHING

2023–present **PEER REVIEW COORDINATOR** (Consultant), AMERICAN PSYCHOLOGICAL ASSOCIATION

Supervisors: *Lois Jones and Sonya Volsky*

Responsible for managing manuscript submissions for a portfolio of 10–12 APA journals, including overseeing manuscripts from initial submission through peer review to post-acceptance preparation for production, communicating daily with editors, authors, reviewers, and APA staff regarding the peer review process, and preparing publication agreement forms as well as handling copyright permission agreements.

2022–2023 **JOURNAL DATA SPECIALIST**, CABELLS SCHOLARLY ANALYTICS

Supervisor: *Kathleen Berryman*

Responsible for compiling and maintaining reliable information on scholarly journals indexed in Cabells Scholarly Analytics database and providing this information to academic researchers and scientists.

2017–2022 **MANAGING EDITOR**, AMERICAN JOURNAL OF CULTURAL SOCIOLOGY, PALGRAVE MACMILLAN

Associate Editors: *Jeffrey Alexander, Ronald Jacobs, Philip Smith*

Oversaw and ensured the timely delivery of 3 to 4 issues of AJCS annually. Responsibilities included, but were not limited to:

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| - Manuscript submission quality check, peer review assignment, and final disposition of all manuscript submissions. | - Liaising with AJCS editors, contributors, reviewers, and Palgrave editorial teams (e.g., publishing, copyediting, and production). |
| - Formatting and light copyediting of manuscripts in preparation for production. | - Managing member directory of AJCS editorial board members, reviewers, and contributors. |
| - Interfacing with AJCS editors, editorial board members, and the public. | - Posting to and managing AJCS Facebook & Twitter social media accounts. |
| - Drafting and coediting collateral materials and external communications. | - Representing AJCS at national and international conferences and other events. |
| - Copyediting and proofreading manuscript proof pages. | - Maintaining the journal's editorial/publication calendar. |

As AJCS Managing Editor, I have coordinated 6 special issues and have seen 15 issues through to publication. To date, I have overseen 335+ original article and essay submissions, with upwards of 96 articles brought to publication, including, with special acknowledgment for copyediting, proofreading, or editorial guidance:

- ❖ “Why Meaning-Making Matters: The case of the UK Government's Covid-19 response” (M. Morgan, 2020)
- ❖ “The Conquest of hearts: the central role of Ottoman nostalgia within contemporary Turkish populism” (Y. Karakeya, 2020)
- ❖ “The anatomy of memory politics: a formalist analysis of Tate Britain’s ‘Artist and Empire’ and the struggle over Britain’s imperial past” (E.T. Woods, 2019)
- ❖ “Meaning on the move: synthesizing cognitive and systems concepts of Culture” (Matthew Norton, 2018)
- ❖ “Legitimacy Troubles and the Performance of Power in the 2016 US Presidential Election” (J.L. Mast, 2017)

2014–2022 **RESEARCH ASSISTANT, YALE UNIVERSITY, SOCIOLOGY**

RA to *Jeffrey C. Alexander*

Provided research assistance, project management, and grant writing. Responsibilities included, among others:

- Organizing and managing conferences, book projects, and scholarly research groups.
- Writing and submitting grant funding applications (with supervisory support).
- Conducting literature reviews and performing qualitative research/analysis.
- Creating and managing conference and book project task calendars.
- Liaising with co-organizers, group members, project contributors, and book editors.
- Coordinating conference programs and presentation materials.

Notable achievements include securing project funding and bringing the following projects, articles, and books to fruition.

- ❖ Civil Sphere Theory Working Group (97 members)
- ❖ John Templeton Foundation Grant (to establish CST Working Group)
- ❖ *The Indian Civil Sphere* (Polity Press, forthcoming)
- ❖ *Civil Sphere and Populism* (Polity Press, 2020)
- ❖ *Breaching the Civil Order* (Cambridge University Press, 2019)
- ❖ *Civil Sphere in East Asia* (Cambridge University Press, 2019)
- ❖ *Civil Sphere in Latin America* (Cambridge University Press, 2018)
- ❖ “The Societalization of Social Problems: Church Pedophilia, Phone Hacking, and the Financial Crisis” (*American Sociological Review*, Oct 2018).
- ❖ *The Drama of Social Life* (Polity Press, 2017)
- ❖ “Seizing the stage: social performances from Mao Zedong to Martin Luther King, and Black Lives Matter Today” (*Sociologias*, 2017)

2008–2010 **WRITER/EDITOR, TRANSPARENT VISIBILITY, BENTONVILLE, AR**

Supervisor: *William Babcock, CEO*

Provided copywriting, editing, and proofreading services on a contract basis.

Responsibilities included:

- Copyediting and proofreading business plans, catalogs, and other business collateral.
- Writing and editing book manuscripts at the developmental level.
- Preparing, writing, and revising company reports and letters to investors as needed.
- Managing project and editorial calendars for contracted deliverables.

Among other projects, I provided editorial services for the following titles in the early stages of their development: *Wright Your Life, A Life at 212, America’s 20/20 Vision*

EDUCATIONAL INSTRUCTION & STUDENT SUPPORT

Fall 2023 **SOCIOLOGY LECTURER, AUGSBURG UNIVERSITY, MINNEAPOLIS**

Introduction to Sociology (SOC121-B) – One section

Fall 2023 **ADJUNCT LECTURER, ST. CATHERINE UNIVERSITY, ST. PAUL**

The Reflective Woman (TRW CORE 1000W) – Two sections

2019–2022 **SUBSTITUTE TEACHER, ST. PAUL SCHOOL DISTRICT, MINNESOTA**

K–12 substitute teacher specializing in 6th–12th grade courses in English, French, social studies, history, science, algebra, and other courses as needed.

Summer 2021 **TEACHING FELLOW, POLITICAL SOCIOLOGY, YALE UNIVERSITY**

Huseyin Rasit, Political Sociology (SOCY S233) – Grader with student contact: held weekly office hours; provided student assignment instruction and guidance;

graded student essays; contributed to and moderated Zoom lecture, chat, and breakout rooms as needed.

- Summer 2020 **TEACHING FELLOW, SOCIAL MOVEMENTS, YALE UNIVERSITY**
Roger Baumann, Social Movements (SOCY S216) – Grader with student contact: held weekly office hours; provided student assignment instruction and guidance; graded student essays; contributed to and moderated Zoom lecture, chat, and breakout rooms as needed.
- Spring 2019 **TEACHING FELLOW, CONTEMPORARY SOCIAL THEORY, YALE UNIVERSITY**
Philip Gorski, Topics in Contemporary Social Theory (SOCY 152) – Co-facilitated weekly course seminars; administrated online course management; held weekly office hours; graded student assignments and provided assignment instruction and guidance.
- Fall 2018 **TEACHING FELLOW, HEALTH & ILLNESS IN SOCIAL CONTEXT, YALE UNIVERSITY**
Alka Menon, Health and Illness in Social Context (SOCY 127) – Taught two sections with a total enrollment of 31 students; administrated online course management; graded assignments and exams; held weekly office hours and maintained student contact; attended weekly course lectures and TA organizational meetings; assisted professor with examination and grading rubric development.
- Spring 2017 **TEACHING FELLOW, VISUAL SOCIOLOGY, YALE UNIVERSITY**
Philip Smith, Visual Sociology (SOCY 169) – Co-facilitated weekly seminars as needed; administrated online course management; held weekly office hours’ graded student assignments and provided assignment instruction and guidance.
- Fall 2016 **TEACHING FELLOW, ICONIC MATERIAL CULTURE, YALE UNIVERSITY**
Jeffrey C. Alexander, Iconic Material Culture (HUMS 247, SOCY 352, SOCY 620) – Held weekly office hours; administrated online course management; graded student assignments; provided assignment instruction and guidance; and led lecture on the iconicity of sex, gender and the body.
- Spring 2016 **TEACHING FELLOW, GUNS IN THE UNITED STATES, YALE UNIVERSITY**
Andrew V. Papachristos and *Tracy Meares*, Guns in the United States (LAW 21020, SOCY 208, SOCY 509) – Held weekly office hours; administrated online course management; graded student assignments and provided assignment instruction and guidance.
- Fall 2015 **TEACHING FELLOW, MINDS & BRAINS IN AMERICA, YALE UNIVERSITY**
Henry M. Cowles, Minds and Brains in America (PSYC 135, CGSC 135, HIST 118, HSHM 216) – *The science and medicine of mind and brain in America since 1800*. Facilitated two weekly sections with a total enrollment of 29 students; graded assignments and exams; held weekly office hours and maintained student contact; attended weekly course lectures and TA organizational meetings; assisted professor with examination and grading rubric development.
- 2009–2013 **COMMUNICATION & EDUCATIONAL ACCESS PROVIDER, BENTONVILLE HIGH SCHOOL (BHS) and NORTHWEST ARKANSAS COMMUNITY COLLEGE**
Supervisors: *Waynette Chambers*, Associate Director of Special Education (BHS); *Amy Robertson-Gann*, Disability Resource Center Director (NWACC)
 BHS: Communication access service provider (full time) to hearing-impaired and special needs students. In-class transcription provided for English, oral communications, history, civics, biology, anatomy and physiology, chemistry, algebra, and geometry. NWACC: In-class transcription provided for Introduction to Philosophy, Digital Photography, American Government, and Western Civilization.
- 2007–2009 **COMMUNICATION & EDUCATIONAL ACCESS PROVIDER, CENTER FOR EDUCATIONAL ACCESS, UNIVERSITY OF ARKANSAS, FAYETTEVILLE**
Supervisor: *Elaine Belcher*, Program Coordinator

Communication access service provider (part time) to hearing- and visually-impaired university students. In-class transcription provided for Classroom Learning Theory, Curriculum Design Concepts for Teachers, English Literature, American History, College Algebra, Finite Math, Introduction to Accounting I & II, Tax Law, and Information Systems Management.

- 2003–2013 **TUTOR / MENTOR**, AMC & ASSOCIATES, FAYETTEVILLE, AR
Independent Contractor/Proprietor
 Tutored high school and college students in English composition and literature, humanities, philosophy, western civilization, Latin, biology, and psychology.
- 1999–2003 **TUTOR / MENTOR**, STUDENT SUPPORT SERVICES/ENHANCED LEARNING CENTER, UNIVERSITY OF ARKANSAS
Supervisors: *Ruby Lorde and Angela Williams*
 Tutor and mentor to low-income, first-generation, non-traditional, and other at-risk university students. Subjects: English, Comparative Literature, Philosophy, Psychology, Science, Latin, and History.

SKILLS & CERTIFICATION

ADMINISTRATIVE: PC & Mac proficient, Microsoft Office, typing: 80+ wpm.
 WEB & GRAPHIC DESIGN: HTML (intermediate/advanced), CSS (basic/intermediate), WordPress (advanced), cPanel (intermediate), CMS (intermediate/advanced), Dreamweaver (basic), Photoshop (basic), Illustrator (basic), InDesign (basic)
 MANUSCRIPT & PEER REVIEW MANAGEMENT: EJPress, JPS, Submittable.
 COURSE MANAGEMENT: Blackboard, Moodle, Canvas, Classes*v2.
 DATA ANALYSIS: *Quantitative:* Stata, Fathom. *Qualitative:* NVivo. *Survey instruments:* SurveyMonkey, Lime Survey.
 LEGAL RESEARCH: Westlaw, Lexis, Bloomberg, ProQuest Legislative Insight.
 PUBLIC SPEAKING: Conferences, Workshops, Focus groups, Ethnographic interviews.
 TRANSCRIPTION: Certified TypeWell transcriber & service coordinator, Express Scribe.
 STYLE GUIDES: APA, MLA, ASA, Harvard, Chicago Manual of Style.
 LANGUAGES: English (native), French (intermediate), German (elementary), Latin (intermediate).

ADVOCACY

- 2012–2013 **OZARK LITERARY COUNCIL** – Volunteer instructor.
 2007–2013 **NORTHWEST ARKANSAS EQUALITY** – Member and volunteer.
 2009–2010 **WOMEN FOR WOMEN INTERNATIONAL** – Sponsor.
 1999–2002 **SPRING INTERNATIONAL** – Volunteer conversation partner/tutor for incoming international students from South America, East Asia, Africa and the Middle East.

COURSEWORK (OF NOTE)

YALE GRADUATE SCHOOL (2013–2022)

- ANTH 503 – Ethnographic Writing & Representation
- ANTH 513 – Language, Culture & Ideology
- SOCY 523 – Sociology of Sex & Gender
- ANTH 552 – Epistemologies of Health, Medicine & Science

UNIVERSITY OF MINNESOTA (2009–2011)

- COMM 3401 – Introduction to Communication Theory
- EPSY 5101 – Intelligence & Creativity
- EPSY 5112 – Knowing, Learning, Thinking

- LAW 21027 – Advanced Legal Research
- SOCY 578 – Logic of Empirical Social Research
- SOCY 580 – Methods in Quantitative Sociology
- SOCY 581 – Intermediate Methods in Quantitative Sociology
- SOCY 658 – Qualitative Research Design
- WGSS 306 – Gender & Transgender

UNIVERSITY OF ARKANSAS (1999–2002)

- ANTH 1011 – Honors Intro to Biological Anthropology
- ANTH 1023 – Intro to Cultural Anthropology
- ANTH 4613 – Primate Adaptation & Evolution
- ANTH 5153 – Evolutionary Ecology

HOBBIES & INTERESTS

Poetry • French Language and Culture • Alliance Française, Twin Cities • Painting • Fiber Arts • Modernist Literature • Bloomsbury group • Jazz Appreciation • Philosophy • Art Galleries & Museums • Film & Theatre • Travel • Knitting

REFERENCES

Available upon request.