

CURRICULUM VITAE  
**ANNE MARIE CHAMPAGNE**  
annemarie.champagne@aya.yale.edu

682 GRAND AVE, APT. 4  
SAINT PAUL, MN 55105

ANNEMARIECHAMPAGNE.COM  
PHONE 479-225-6728

---

## EDUCATION

- PhD (2023) **SOCIOLOGY, YALE UNIVERSITY**  
*Dissertation:* "(un)Bearable Flatness: Aesthetic Materialization of the Self after Mastectomy." *Committee:* Jeffrey Alexander (Yale University), Philip Smith (Yale University), Frederick Wherry (Princeton University), Asia Friedman (University of Delaware). PhD expected in 2023.
- MPhil 2017 **SOCIOLOGY, YALE UNIVERSITY**  
*Jeffrey Alexander* (advisor)
- MA 2015 **SOCIOLOGY, YALE UNIVERSITY**  
*Thesis:* "Iconicity of the breast: Gendering Material Meaning after Mastectomy."  
*Committee:* Jeffrey Alexander, Frederick Wherry.
- BA 2011 **MULTIDISCIPLINARY STUDIES, UNIVERSITY OF MINNESOTA, TWIN CITIES**  
*Karen Moon* and *Joshua Borowicz* (advisors). *Majors:* Social Science, Communications, and Educational Psychology.
- 1999 – 2002 **J. WILLIAM FULBRIGHT COLLEGE OF ARTS & SCIENCES, UNIVERSITY OF ARKANSAS, FAYETTEVILLE**  
*Daniel Levine* and *Peter Unger* (advisors). *Majors:* Anthropology, Classical Studies (Latin and Ancient Rome). *Minor:* Fine Arts.
- 1996 – 1998 **FINE ARTS, COLLEGE FOR CREATIVE STUDIES, DETROIT**  
*Concentration:* Fine Arts—Painting (oil) & Sculpture (stone, metal). *Other:* Theory of Art, Art History.

## RESEARCH INTERESTS

Aesthetic Power in Social Life; Material & Visual Culture; Body and Embodiment; Language, Culture, and Identity; Interpretive Sociology; Civil Society; Sex and Gender Studies.

## AWARDS & FELLOWSHIPS

- 2019–2020 P.E.O. Scholar Award (P.E.O. International. Nominated by Chapter AD of Ridgefield, Connecticut)
- 2018–2019 Elsie M. Alling Scholarship (Yale Graduate School of Arts and Sciences)
- 2017–2018 Kent T. Healy Fellow (Yale Graduate School of Arts and Sciences)
- 2016–2017 Dean's "Emerging Scholars" Research Award (Yale Graduate School of Arts and Sciences)
- 2016–2017 CAMP Grant (Yale Dept. of Sociology)
- 2013–2017 Charles G. Chakerian Fellowship in Sociology (Yale Dept. of Sociology)
- 2001 Samuel C. Dellinger Award for Outstanding Student in Anthropology (Dept. of Anthropology, University of Arkansas)

## PUBLICATIONS & WRITING

### BOOKS

- June 2023 Champagne, Anne Marie and Asia Friedman, eds. *Interpreting the Body: Between Meaning and Matter*. UK: Bristol University Press. ([www.interpretingthebody.com](http://www.interpretingthebody.com))

## CHAPTERS

- June 2023 Champagne, Anne Marie and Asia Friedman. "Introduction: Between Meaning and Matter." In *Interpreting the Body: Between Meaning and Matter*, edited by A.M. Champagne and A. Friedman. UK: Bristol University Press.
- June 2023 Champagne, Anne Marie. "Toward a Strong Cultural Sociology of the Body and Embodiment." In *Interpreting the Body: Between Meaning and Matter*, edited by A.M. Champagne and A. Friedman. UK: Bristol University Press.

## ORIGINAL ARTICLES

- In progress "Ambivalence and the Lyrical Self: An Aesthetic Theory of Meaning-making."
- In progress "Theorizing Aesthetic Power in Social Life."
- In progress "Mastectomy, Materiality and Meaning: A Sociological Enquiry into the Iconicity of the Beautiful and the Sublime."
- In progress "The Conceit of Interpretation."
- In progress "Civil Masculinity."

## BLOG POSTS & OP-EDS

Champagne, Anne Marie. 2016. "Thinking about Gender Surface/Depth, Iconicity, and What Breasts Have Got to Do with It." ASA Section on Body and Embodiment Blogs. (<http://sectionbodyembodiment.weebly.com/blog/thinking-about-gender-surfacedepth-iconicity-and-what-breasts-have-got-to-do-with-it>)

## POEMS

- Champagne Anne Marie. 2020. "Dripping Springs Garden." *Spillway* 28:104.
- Champagne, Anne Marie. 2019. "Blue Sailors." *The Southern Review* 55(3):381-2.
- Champagne, Anne Marie. 2019. "Les bleuets." *The Southern Review* 55(3):383.
- Champagne, Anne Marie. 2019. "Water, Pray." *Tin House Online*, 19 July. ([tinhouse.com/water-pray/](http://tinhouse.com/water-pray/))
- Champagne, Anne Marie. 2019. "Lantern Tree." *The Journal* 43(3):90. ([thejournalmag.org/archives/17374](http://thejournalmag.org/archives/17374))

## CONFERENCES, PRESENTATIONS & WORKSHOPS

- 2019 Session organizer. ASA Body and Embodiment Section Roundtables. American Sociological Society 2019 Annual Meeting, New York, NY, August 10-13, 2019.
- Session organizer and Presider. Author Meets Critics: Jeffrey Alexander's *The Drama of Social Life*. Eastern Sociological Society 2019 Annual Meeting, Boston, MA, March 16, 2019.
- 2018 Paper presentation. "Beauty and the Breast: Mastectomy, Materiality and the Iconicity of Gender Identity." American Sociological Association 2018 Annual Meeting, Philadelphia, PA. Regular session: Culture and Identity, August 14, 2018.
- Session co-organizer (with Isaac Reed, University of Virginia). ASA Section on Theory: *Social Theory and Political Modernity*. American Sociological Association 2018 Annual Meeting, Philadelphia, PA, August 12, 2018.
- Chair, Presider, and Session co-organizer (with Isaac Reed, University of Virginia). ASA Section on Theory: *Sociology and Philosophy in Conversation*. American Sociological Association 2018 Annual Meeting, Philadelphia, PA, August 12, 2018.
- Session co-organizer (with Piper Sledge, Bryn Mawr): *The Fine Lines of Interpreting Bodies and Identities*. Roots and Branches of Interpretive Sociology Conference, Philadelphia, PA, August 10, 2018.

- Invited talk. “(un)Bearable Flatness: Gender Surface/Depth and the Reenchantment of the Mastectomized Body.” American University of Paris, Gender, Sexuality and Society Program, April 27, 2018.
- Paper presentation. “Beauty and the Breast: Mastectomy, Materiality and the Iconicity of Gender.” New Directions Conference 2018, University of Edinburgh, April 19, 2018.
- 2017 Invited discussant. Mini-Conference: Pragmatism and Symbolic Interaction: "Conversation with Jeffrey C. Alexander: Culture, Pragmatism, and the Micro-Macro Link." Eastern Sociological Society 2017 Annual Meeting, Philadelphia, PA, February 25, 2017.
- 2016 Paper presentation. “The Iconicity of the Breast: (En)gendering Material Meaning after Mastectomy.” American Sociological Association 2016 Annual Meeting, Seattle, WA. Section on Sociology of Culture Refereed Roundtable Session, August 20, 2016.
- Paper presentation. “Gender Dramas: Mastectomy, Iconic Power, and the Mise-en-Scène of the Body.” Eastern Sociological Society 2016 Annual Meeting, Boston, MA. Power and the Body Mini-Conference Session, March 18, 2016.
- 2015 Discussant. CRW (Comparative Research Workshop), Yale University, Sept 15, 2015. Invited Discussant: “Patriarchy 2.0: The Silencing Problem in Participatory Media Environments,” by Francesca Tripodi and Andrea Press.
- Presider. ASA (American Sociological Association) 2015 Annual Meeting, Chicago, IL. Section on Body and Embodiment Roundtable Session – Presider: “Bodies and Identity.”
- Chair & Discussant. “Responses to Cultural Power” session panel. Center for Cultural Sociology, *Cultural Sociology Writ Small*, 2015 Spring Conference, Yale University.
- Paper Presentation. “Flat-chested: Refiguring *the Cultural Lex* of Sex and Gender after Mastectomy.” Center for Cultural Sociology workshop, Yale University, Apr 17, 2015.
- 2014 Discussant. CRW (Comparative Research Workshop), Yale University, Dec 9, 2014. Discussant: “Immigrant Assimilability as a Condition of Entry: A Comparative-Historical Perspective,” presented by David FitzGerald, University of California, San Diego.

## **PROFESSIONAL MEMBERSHIP & SERVICE**

### **ACADEMIC PEER REVIEW**

*American Journal of Cultural Sociology* (Palgrave Macmillan)  
*Gender & Society* (Sage Journals)  
*International Journal of Communication* (USC Annenberg)  
*International Journal of Politics, Culture, and Society* (Springer)  
*Symbolic Interaction* (Wiley)  
*Sociological Inquiry* (Wiley)  
*Routledge Books*

### **ADVISORY & CONSULTING**

2022–present *NOT PUTTING ON A SHIRT (NPOAS)*  
 Advisory Council Appointee, Sociocultural Advisor

### **ART, AESTHETICS & THE HUMANITIES**

2013–present *AMERICAN SOCIETY FOR AESTHETICS (ASA)*

## DEPARTMENTAL SERVICE

- 2016–2017 *YALE DEPT OF SOCIOLOGY – ELECTED & VOLUNTEER POSITIONS*  
Sociology Graduate Student Representative, Yale University  
Graduate Admissions Committee, Dept. of Sociology, Yale University

## HONORARY SOCIETIES

- 2019–present *CONNECTICUT ACADEMY OF ARTS & SCIENCES (CAAS)*  
Inducted member
- 2017–2018 *NEW YORK ACADEMY OF SCIENCES (NYAS)*  
Bicentennial Ambassador

## LITERARY & WRITING

- 2013–present *ACADEMY OF AMERICAN POETS*
- 2013–present *ASSOCIATION OF LITERARY SCHOLARS, CRITICS, & WRITERS (ALSCW)*
- 2013–present *ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP)*

## RESEARCH NETWORKS & LABS

- 2022 *THE CIVIL SPHERE WORKING GROUP*
- 2020–present *UNESCO INCLUSIVE POLICY LAB*

## SOCIOLOGY

- 2011–present *AMERICAN SOCIOLOGICAL ASSOCIATION (ASA)*  
Sections: Body & Embodiment, Culture, History of Sociology, Theory
- 2022–present Section on Culture: *Newsletter Subcommittee* 2022–present; *Web Manager* 2022–present.
- 2016–2019 Section on Theory: *Council Student Representative* 2016–2019; *Membership Committee* 2016–2018.
- 2015–2019 Section on Body and Embodiment: *Council Student Representative* 2018–2019; *Web manager* 2015–2019.
- 2020–present *INTERNATIONAL SOCIOLOGICAL ASSOCIATION (ISA)*  
Sections & Thematic Groups: Sociological Theory, The Body in the Social Sciences, Senses and Society.
- 2016–2019 *SOCIOLOGISTS FOR TRANS JUSTICE (S4TJ)*  
Committee member, web manager, and founder of [transjusticesyllabus.com](http://transjusticesyllabus.com) (now [s4tj.com](http://s4tj.com)). *Projects*: Compendium of resources & spearheaded the collaborative creation of the Trans Justice Syllabus.
- 2017–2019 S4TJ Liaison to ASA LGBTQ Caucus

## EMPLOYMENT & RESEARCH (BY AREA OF SPECIALIZATION)

### EDITORIAL, RESEARCH, & PUBLISHING

- 2022–2023 **JOURNAL DATA SPECIALIST**, CABELLS SCHOLARLY ANALYTICS  
Supervisor: *Kathleen Berryman*  
Responsible for compiling and maintaining reliable information on scholarly journals indexed in Cabells Scholarly Analytics database and providing this information to academic researchers and scientists.
- 2017–2022 **MANAGING EDITOR**, AMERICAN JOURNAL OF CULTURAL SOCIOLOGY, PALGRAVE MACMILLAN  
Associate Editors: *Jeffrey Alexander, Ronald Jacobs, Philip Smith*

Oversaw and ensured the timely delivery of 3 to 4 issues of AJCS annually. Responsibilities included, but were not limited to:

- Manuscript submission quality check, peer review assignment, and final disposition of all manuscript submissions.
- Formatting and light copyediting of manuscripts in preparation for production.
- Interfacing with AJCS editors, editorial board members, and the public.
- Drafting and coediting collateral materials and external communications.
- Copyediting and proofreading manuscript proof pages.
- Liaising with AJCS editors, contributors, reviewers, and Palgrave editorial teams (e.g., publishing, copyediting, and production).
- Managing member directory of AJCS editorial board members, reviewers, and contributors.
- Posting to and managing AJCS Facebook & Twitter social media accounts.
- Representing AJCS at national and international conferences and other events.
- Maintaining the journal's editorial/publication calendar.

As AJCS Managing Editor, I have coordinated 6 special issues and have seen 15 issues through to publication. To date, I have overseen 335+ original article and essay submissions, with upwards of 96 articles brought to publication, including, with special acknowledgment for copyediting, proofreading, or editorial guidance:

- ❖ “Why Meaning-Making Matters: The case of the UK Government's Covid-19 response” (M. Morgan, 2020)
- ❖ “The Conquest of hearts: the central role of Ottoman nostalgia within contemporary Turkish populism” (Y. Karakeya, 2020)
- ❖ “The anatomy of memory politics: a formalist analysis of Tate Britain's ‘Artist and Empire’ and the struggle over Britain's imperial past” (E.T. Woods, 2019)
- ❖ “Meaning on the move: synthesizing cognitive and systems concepts of Culture” (Matthew Norton, 2018)
- ❖ “Legitimacy Troubles and the Performance of Power in the 2016 US Presidential Election” (J.L. Mast, 2017)

2014–2022 **RESEARCH ASSISTANT, YALE UNIVERSITY, SOCIOLOGY**

RA to *Jeffrey C. Alexander*

Provided research assistance, project management, and grant writing. Responsibilities included, among others:

- Organizing and managing conferences, book projects, and scholarly research groups.
- Writing and submitting grant funding applications (with supervisory support).
- Conducting literature reviews and performing qualitative research/analysis.
- Creating and managing conference and book project task calendars.
- Liaising with co-organizers, group members, project contributors, and book editors.
- Coordinating conference programs and presentation materials.

Notable achievements include securing project funding and bringing the following projects, articles, and books to fruition.

- ❖ Civil Sphere Theory Working Group (97 members)
- ❖ John Templeton Foundation Grant (to establish CST Working Group)
- ❖ *The Indian Civil Sphere* (Polity Press, forthcoming)
- ❖ *Civil Sphere and Populism* (Polity Press, 2020)
- ❖ *Breaching the Civil Order* (Cambridge University Press, 2019)
- ❖ *Civil Sphere in East Asia* (Cambridge University Press, 2019)

- ❖ *Civil Sphere in Latin America* (Cambridge University Press, 2018)
- ❖ “The Societalization of Social Problems: Church Pedophilia, Phone Hacking, and the Financial Crisis” (*American Sociological Review*, Oct 2018).
- ❖ *The Drama of Social Life* (Polity Press, 2017)
- ❖ “Seizing the stage: social performances from Mao Zedong to Martin Luther King, and Black Lives Matter Today” (*Sociologias*, 2017)

2008–2010 **WRITER/EDITOR, TRANSPARENT VISIBILITY, BENTONVILLE, AR**

Supervisor: *William Babcock, CEO*

Provided copywriting, editing, and proofreading services on a contract basis.  
Responsibilities included:

- Copyediting and proofreading business plans, catalogs, and other business collateral.
- Writing and editing book manuscripts at the developmental level.
- Preparing, writing, and revising company reports and letters to investors as needed.
- Managing project and editorial calendars for contracted deliverables.

Among other projects, I provided editorial services for the following titles in the early stages of their development: *Wright Your Life, A Life at 212, America’s 20/20 Vision*

## EDUCATIONAL INSTRUCTION & STUDENT SUPPORT

2019–2022 **SUBSTITUTE TEACHER, ST. PAUL SCHOOL DISTRICT, MINNESOTA**

K–12 substitute teacher specializing in 6<sup>th</sup>–12<sup>th</sup> grade courses in English, French, social studies, history, science, algebra, and other courses as needed.

Summer 2021 **TEACHING FELLOW, POLITICAL SOCIOLOGY, YALE UNIVERSITY**

*Huseyin Rasit*, Political Sociology (SOCY S233) – Grader with student contact: held weekly office hours; provided student assignment instruction and guidance; graded student essays; contributed to and moderated Zoom lecture, chat, and breakout rooms as needed.

Summer 2020 **TEACHING FELLOW, SOCIAL MOVEMENTS, YALE UNIVERSITY**

*Roger Baumann*, Social Movements (SOCY S216) – Grader with student contact: held weekly office hours; provided student assignment instruction and guidance; graded student essays; contributed to and moderated Zoom lecture, chat, and breakout rooms as needed.

Spring 2019 **TEACHING FELLOW, CONTEMPORARY SOCIAL THEORY, YALE UNIVERSITY**

*Philip Gorski*, Topics in Contemporary Social Theory (SOCY 152) – Co-facilitated weekly course seminars; administrated online course management; held weekly office hours; graded student assignments and provided assignment instruction and guidance.

Fall 2018 **TEACHING FELLOW, HEALTH & ILLNESS IN SOCIAL CONTEXT, YALE UNIVERSITY**

*Alka Menon*, Health and Illness in Social Context (SOCY 127) – Taught two sections with a total enrollment of 31 students; administrated online course management; graded assignments and exams; held weekly office hours and maintained student contact; attended weekly course lectures and TA organizational meetings; assisted professor with examination and grading rubric development.

Spring 2017 **TEACHING FELLOW, VISUAL SOCIOLOGY, YALE UNIVERSITY**

*Philip Smith*, Visual Sociology (SOCY 169) – Co-facilitated weekly seminars as needed; administrated online course management; held weekly office hours’ graded student assignments and provided assignment instruction and guidance.

Fall 2016 **TEACHING FELLOW, ICONIC MATERIAL CULTURE, YALE UNIVERSITY**

*Jeffrey C. Alexander*, Iconic Material Culture (HUMS 247, SOCY 352, SOCY 620) – Held weekly office hours; administrated online course management; graded student

- assignments; provided assignment instruction and guidance; and led lecture on the iconicity of sex, gender and the body.
- Spring 2016 **TEACHING FELLOW, GUNS IN THE UNITED STATES, YALE UNIVERSITY**  
*Andrew V. Papachristos and Tracy Meares, Guns in the United States (LAW 21020, SOCY 208, SOCY 509)* – Held weekly office hours; administrated online course management; graded student assignments and provided assignment instruction and guidance.
- Fall 2015 **TEACHING FELLOW, MINDS & BRAINS IN AMERICA, YALE UNIVERSITY**  
*Henry M. Cowles, Minds and Brains in America (PSYC 135, CGSC 135, HIST 118, HSHM 216)* – *The science and medicine of mind and brain in America since 1800.*  
 Facilitated two weekly sections with a total enrollment of 29 students; graded assignments and exams; held weekly office hours and maintained student contact; attended weekly course lectures and TA organizational meetings; assisted professor with examination and grading rubric development.
- 2009–2013 **COMMUNICATION & EDUCATIONAL ACCESS PROVIDER, BENTONVILLE HIGH SCHOOL (BHS) and NORTHWEST ARKANSAS COMMUNITY COLLEGE**  
**Supervisors:** *Waynette Chambers, Associate Director of Special Education (BHS); Amy Robertson-Gann, Disability Resource Center Director (NWACC)*  
 BHS: Communication access service provider (full time) to hearing-impaired and special needs students. In-class transcription provided for English, oral communications, history, civics, biology, anatomy and physiology, chemistry, algebra, and geometry. NWACC: In-class transcription provided for Introduction to Philosophy, Digital Photography, American Government, and Western Civilization.
- 2007–2009 **COMMUNICATION & EDUCATIONAL ACCESS PROVIDER, CENTER FOR EDUCATIONAL ACCESS, UNIVERSITY OF ARKANSAS, FAYETTEVILLE**  
**Supervisor:** *Elaine Belcher, Program Coordinator*  
 Communication access service provider (part time) to hearing- and visually-impaired university students. In-class transcription provided for Classroom Learning Theory, Curriculum Design Concepts for Teachers, English Literature, American History, College Algebra, Finite Math, Introduction to Accounting I & II, Tax Law, and Information Systems Management.
- 2003–2013 **TUTOR / MENTOR, AMC & ASSOCIATES, FAYETTEVILLE, AR**  
*Independent Contractor/Proprietor*  
 Tutored high school and college students in English composition and literature, humanities, philosophy, western civilization, Latin, biology, and psychology.
- 1999–2003 **TUTOR / MENTOR, STUDENT SUPPORT SERVICES/ENHANCED LEARNING CENTER, UNIVERSITY OF ARKANSAS**  
**Supervisors:** *Ruby Lorde and Angela Williams*  
 Tutor and mentor to low-income, first-generation, non-traditional, and other at-risk university students. Subjects: English, Comparative Literature, Philosophy, Psychology, Science, Latin, and History.

## SKILLS & CERTIFICATION

ADMINISTRATIVE: PC & Mac proficient, Microsoft Office, typing: 80+ wpm.

WEB & GRAPHIC DESIGN: HTML (intermediate/advanced), CSS (basic/intermediate), WordPress (advanced), cPanel (intermediate), CMS (intermediate/advanced), Dreamweaver (basic), Photoshop (basic), Illustrator (basic), InDesign (basic)

MANUSCRIPT & PEER REVIEW MANAGEMENT: EJPress, JPS, Submittable.

COURSE MANAGEMENT: Blackboard, Moodle, Canvas, Classes\*v2.

DATA ANALYSIS: *Quantitative:* Stata, Fathom. *Qualitative:* NVivo. *Survey instruments:* SurveyMonkey, Lime Survey.

LEGAL RESEARCH: Westlaw, Lexis, Bloomberg, ProQuest Legislative Insight.

PUBLIC SPEAKING: Conferences, Workshops, Focus groups, Ethnographic interviews.

TRANSCRIPTION: Certified TypeWell transcriber & service coordinator, Express Scribe.

STYLE GUIDES: APA, MLA, ASA, Harvard, Chicago Manual of Style.

LANGUAGES: English (native), French (intermediate), German (elementary), Latin (intermediate).

## ADVOCACY

- 2012–2013 **OZARK LITERARY COUNCIL** – Volunteer instructor.
- 2007–2013 **NORTHWEST ARKANSAS EQUALITY** – Member and volunteer.
- 2009–2010 **WOMEN FOR WOMEN INTERNATIONAL** – Sponsor.
- 1999–2002 **SPRING INTERNATIONAL** – Volunteer conversation partner/tutor for incoming international students from South America, East Asia, Africa and the Middle East.

## COURSEWORK (OF NOTE)

### YALE GRADUATE SCHOOL (2013–2022)

- ANTH 503 – Ethnographic Writing & Representation
- ANTH 513 – Language, Culture & Ideology
- SOCY 523 – Sociology of Sex & Gender
- ANTH 552 – Epistemologies of Health, Medicine & Science
- LAW 21027 – Advanced Legal Research
- SOCY 578 – Logic of Empirical Social Research
- SOCY 580 – Methods in Quantitative Sociology
- SOCY 581 – Intermediate Methods in Quantitative Sociology
- SOCY 658 – Qualitative Research Design
- WGSS 306 – Gender & Transgender

### UNIVERSITY OF MINNESOTA (2009–2011)

- COMM 3401 – Introduction to Communication Theory
- EPSY 5101 – Intelligence & Creativity
- EPSY 5112 – Knowing, Learning, Thinking

### UNIVERSITY OF ARKANSAS (1999–2002)

- ANTH 1011 – Honors Intro to Biological Anthropology
- ANTH 1023 – Intro to Cultural Anthropology
- ANTH 4613 – Primate Adaptation & Evolution
- ANTH 5153 – Evolutionary Ecology

## HOBBIES & INTERESTS

Poetry • French Language and Culture • Alliance Française, Twin Cities • Painting • Fiber Arts • Modernist Literature • Bloomsbury group • Jazz Appreciation • Philosophy • Art Galleries & Museums • Film & Theatre • Travel • Knitting

## REFERENCES

Available upon request.