

## **YALE UNIVERSITY - STUDENT EVALUATIONS**

### **"ICONIC MATERIAL CULTURE" (HUMS 247/SOCY 352/SOCY 620) Professor Jeffrey C. Alexander**

Exploration of how and why modern and postmodern societies have continued to sustain material symbolism and iconic consciousness. Study of theoretical approaches to debates about icons and symbols in philosophy, sociology, linguistics, psychoanalysis, and semiotics. Use of case studies to analyze modern iconography in advertisements and branding, food and bodies, nature, fashion, celebrities, popular culture, art, and politics. (Advanced Sociology courses are open to students who have completed one intermediate course and any other specified requirement, or by permission of the instructor. Preference is given to Sociology majors in their junior and senior years.)

Role: Grader (with contact)  
Instructor - 1 seminar session  
Students: 14

#### **EVALUATION SUMMARY:**

ENROLLED: **14**  
RESPONSES: **11**  
DECLINED: **0**  
NO RESPONSE: **3**

**Anne Marie Champagne,  
2016-Fall**

Teaching Fellow  
HUMS 247 01/SOCY 352 01/SOCY 620 01  
Iconic Material Culture/MtrialCult&IconicConsciousness

#### **Q:**

Summarize the strengths and weaknesses of the Teaching Fellow. In what ways was their teaching effective and in what ways could their teaching be improved?

*(Your anonymous response to this question may be viewed only by your instructor(s), your teaching assistant, and administrators responsible for evaluating teaching.)*

## Online Course Evaluations

### 2016-Fall

Teaching Fellow  
HUMS 247 01/SOCY 352 01/SOCY 620 01  
Iconic Material Culture/MtrialCult&IconicConsciousness

### Q:

Summarize the strengths and weaknesses of the Teaching Fellow. In what ways was their teaching effective and in what ways could their teaching be improved?

*(Your anonymous response to this question may be viewed only by your instructor(s), your teaching assistant, and administrators responsible for evaluating teaching.)*

### Responses:

#### Instructor: Anne Marie Champagne

I viewed Anne Marie more as a second professor of the class than a TA; she did a really incredible job. She offered extremely detailed and helpful feedback. She was critical but fair in her grading, and made it very clear how I could improve my work. In her grading of the reading responses, she encouraged my thinking and also pushed me to think even more deeply about the class, connecting the theorists to the practical case studies. She met with each student one-on-one as we developed our final papers, providing useful theorists relevant to our ideas and also guiding us through the structure. In the week that Anne Marie led the course, she gave us a reading guide to structure our thinking about the readings. Everyone was extremely engaged and excited to discuss her ideas. The one thing that she could have improved upon is simple but crucial-- sometimes she would ask a question, and no one would respond right away. From my experience teaching, I know how uncomfortable that silence is, but if Anne Marie had waited just a bit longer (not clarifying the question, just waiting) I think we would have been able to think through a response and engage. I think that Anne Marie will be an incredible prof in the not-so-distant future, her students will be lucky to have her.

---

#### Instructor: Anne Marie Champagne

Anne provided helpful feedback.

---

#### Instructor: Anne Marie Champagne

Anne is a super responsible and articulate person. She is always responsive to my questions and very

patient when explaining her ideas to me.

---

**Instructor: Anne Marie Champagne**

Declined to Answer

---

**Instructor: Anne Marie Champagne**

Professor Champagne was phenomenal. Her feedback on my papers and reading responses were so thorough and I really appreciated how quickly she responded to my emails! If only all TFs/TAs were like her!

---

**Instructor: Anne Marie Champagne**

Anne was fantastic! one of the most thoughtful and engaged TFs I've had. She was accessible and accommodating, graded quickly and gave thorough feedback on assignments, and was generous enough to present her own research to us.

---

**Instructor: Anne Marie Champagne**

Declined to Answer

---

**Instructor: Anne Marie Champagne**

Ms. Champagne is really precise and detailed in her feedback, which is good. She was sometimes very picky about things that she had not mentioned she wanted beforehand, which I thought was unfair. But on the whole I think she's really smart and great. The week she taught on breasts and mastectomy was one of my favorite ones!

---

**Instructor: Anne Marie Champagne**

Strengths: gave great, detailed feedback on weekly reading responses and papers, was super helpful

and responsive over email and in office hours. Best TF I've ever had!

---

**Instructor: Anne Marie Champagne**

My favorite class was the one led by Anne. I wish there would have been more. She is a helpful guide for and critic of our work.

---

**Instructor: Anne Marie Champagne**

Declined to Answer

---

## **YALE UNIVERSITY - STUDENT EVALUATIONS**

### **"ICONIC MATERIAL CULTURE"** (HUMS 247/SOCY 352/SOCY 620) Professor Jeffrey C. Alexander

**EVALUATION  
SUMMARY:**

ENROLLED: **14**  
RESPONSES: **11**  
DECLINED: **0**  
NO RESPONSE: **3**

**Anne Marie Champagne,  
2016-Fall**

Teaching Fellow  
HUMS 247 01/SOCY 352 01/SOCY 620 01  
Iconic Material Culture/MtrialCult&IcnicConsciousness

**Q:**

What is your overall assessment of the Teaching Fellow?

*(Your anonymous response to this question may be viewed only by your instructor(s), your teaching assistant, and administrators responsible for evaluating teaching.)*

# Online Course Evaluations

## 2016-Fall

Teaching Fellow  
HUMS 247 01/SOCY 352 01/SOCY 620 01  
Iconic Material Culture/MtrialCult&IconicConsciousness

### Q:

What is your overall assessment of the Teaching Fellow?

*(Your anonymous response to this question may be viewed only by your instructor(s), your teaching assistant, and administrators responsible for evaluating teaching.)*

### Responses:

**Instructor: Anne Marie Champagne**

poor

fair

good

very good


excellent 

---

**Instructor: Anne Marie Champagne**

poor

fair

good 

very good

excellent

---

**Instructor: Anne Marie Champagne**

poor

fair

good

very good

excellent 

---

**Instructor: Anne Marie Champagne**

poor

fair

good

very good

excellent 

---

**Instructor: Anne Marie Champagne**

poor

fair

good

very good

excellent 

---

**Instructor: Anne Marie Champagne**

poor

fair

good

very good

excellent 

---

**Instructor: Anne Marie Champagne**

poor

fair

good

very good 

excellent

---

**Instructor: Anne Marie Champagne**

poor

fair

good

very good

excellent 

---

**Instructor: Anne Marie Champagne**

poor

fair

good

very good

excellent 


---

**Instructor: Anne Marie Champagne**

poor

fair

good

very good 

excellent

---

**Instructor: Anne Marie Champagne**

poor

fair

good

very good

excellent 

---